

ICA - EGAD Romania 2015

Dor de Moeciu

27-30 May 2015

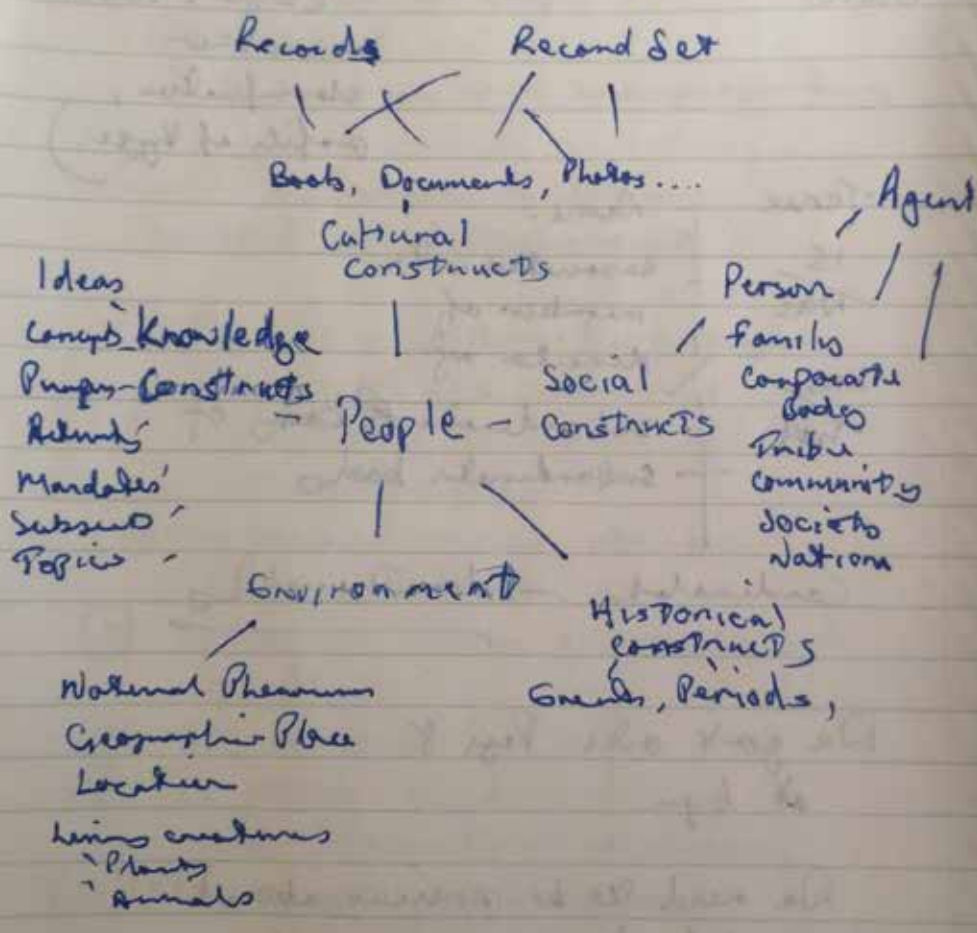
GJM Notes Day 2 – Thursday 28 May 2015

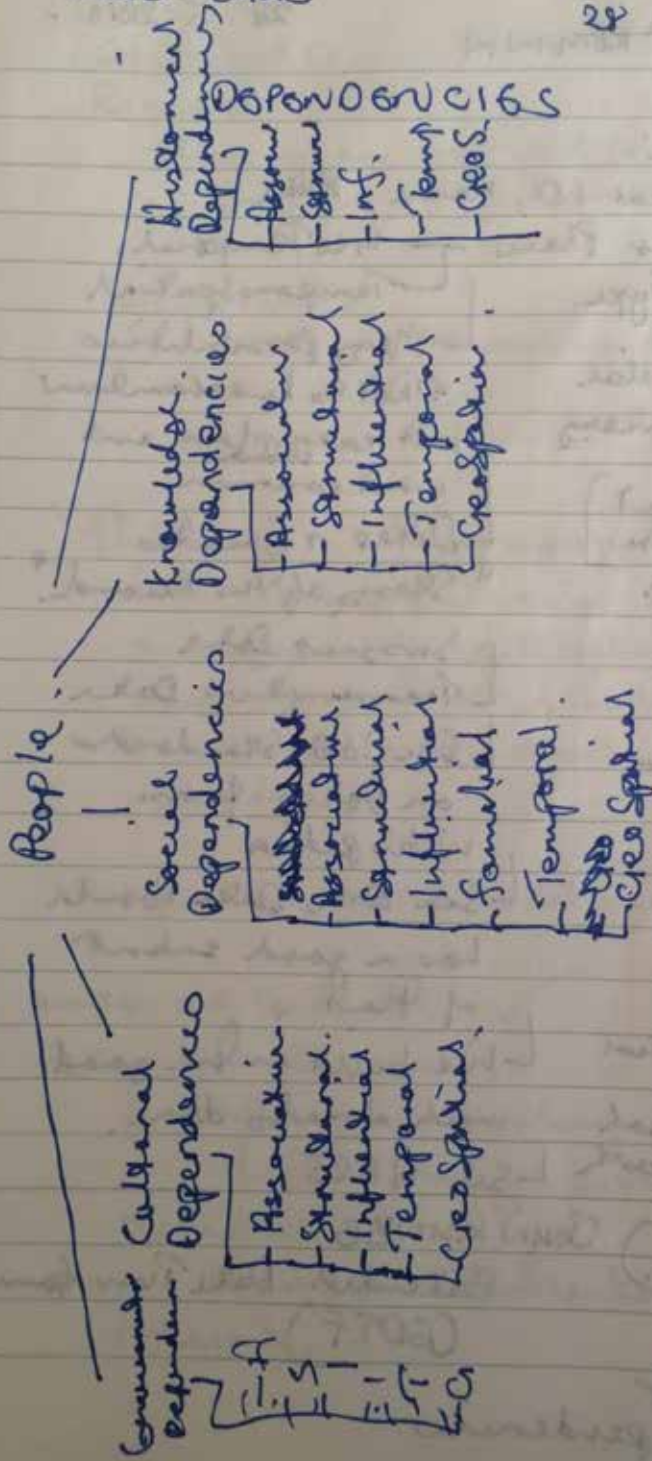


Photographed and prepared by Gavan McCarthy – Dor de Moeciu, 31 May 2015.

(32) DAY 2/1 GAVAN MCCARTHY
 NOTES 24 5 2015

ICAO-EGAO
 Garbo Manning Thoughts
 THINGS - ENTITIES





30 Day 2 / 3

28 5 2015

LOAD - GCAD ROMANIA

RECORD:

PID, Local ID, Name, Note

Dates + Place - GeoTemporal.

- Record Type.
 - Genre? on something else
 - On Documentary form
 - Manuscript
 - Typescript
 - Photograph
 - Video
 - Audio
 - Photo
 - Skin Scan
 - Object
 - Notebook
 - Memento
 - Map
 - Diary
 - File - Cardiac
 - Laboratory Notebook
 - Field Notebook
- Temporospatial
 - Many possibilities
 - Not to be confused but examples and most common
 - Dates + Events
 - "Story of the Record"
 - Subject Date
 - Transcription Date
 - See ISO Standards on Dates from Wikipedia
 - See OMI Data World has a good subset of that
 - We build in the good work already done.
 - See ARCS

(Record Component) File + Seal

JOHN KUNZE

Extended Date Time format (EOTF)

Dependent → Dependencies

DAY 2/4 (35)
25/5/2015

ICAD-EGAD

RECORD:

There is an archival principle
of practice and judgement:

Components:

- Smart + Attachment
- Title + Seal
- etc.

' That group of components
that ~~the~~ collectively have
a recurring contextual
imperative that should ensure
they are managed + preserved as a
record.'

Therefore can do the model component

Scope and Content ✓

Extent - Necessary

↳ What about Checksum?

↳ Does this go with Preservation
Metadata?

- How about Authenticity +
Integrity?

(36) Day 2/5

28 5 2015

ICAO - ECAO

We will not create PROMIS in our
1 record

eg. Our Record #1 has PROMIS
records over there.

↳ But in terms of process

Record Legend → Discrete forensic
Analysis creates a record

~~Abstract~~
Dependency
related
Record



↓
The Thing

RAO covered this quite well
as did MARC and the Spanish

- Neutron Elements
- Material Specifications
- Chemical Elements

↳ Phys in / Annex for
specific types of records

GAO

Phys Desc

DAY 2/6

(37)

28 5 2015

1GAD-6GAD

Phys Desc is not quite good enough
- so many variables

Exhibit - Median (Median)

Documentary

Forms have specific Descriptive
Requirements

Steps - Intrinsic Requirements
then as a plug-in, Annex?

Glenn not look for economy.

(For us this is out of scope for
this group)

→ Specific Attributes
for Documentary Form.)

But again we get back to

Narrative
Text

Contracted
Language

↑ Relationships

Entities

Reports or Observations

Intrinsic Characteristic

Mom's Coffee

38 - DAY 2/7
ICAO-EGAD

28 5 2015

Exam of Regression - End-User
Techniques ? Experience

What does this mean.

- Perhaps - Manuscript
- Typescript
- Digital ~~PDF~~ image
- ??

Models of Representation
(Nature of Record
Content Type
Media Type

Controlled language should
be the starting point.

What is it that they are experiencing
as a human readable experience?
i.e. What do they think they
are dealing with.

Type of Resource / Type of Record.

DAY 2/8

39

28 6 2015

ICAO - BGAD

- And just can be complex
as mixed

- DC has 'types'

- This vocabulary is what we
are talking about.

Concepts

Expression

(How do we communicate with
each other?)

Documents	Pictorial	- Print, Digital, Slide ...
form	Songs	- live, recorded (vinyl, CD, cassette)
File	Speech	- live, recorded
?	Text	- Print, Epub, WORD DOC, PDF, ..., live,
?	Video/Film	-
?	Camera	- live, video
?	Audio	- recorded (vinyl, live recording, tape, cassette, CD, OVD, MP3 ...)

Close to but distinct from
Documentary form.

See RDA! Align when we can.

- Content Type - Text, related music
- Carrier Type - means, music type.
- Media Type - Photograph.

(40). DAY 2/9

28 5 2015.

ICAD - ECAD

Medial Type = Technological
requirements.

- Phonograph
- Computer (IBM PC Windows 2)
- Cannelle player
- Microfilm
- Unmediated
- Microscope
- DNA Reader
- UV Lamp

Technical Requirements

- Magnifying Glass

Language(s) of exposure

= linguistic characteristics

Encoding - xml ??? json

Binary - Byte

Unicode

Hexadecimal

to 161, HTML

Status of Transmission / Record

- maybe 'Documents from status'

Documents from channels

- status.

DAY 2/10 (41)
28.5.2015

ICAO-EGAD
LUNCH

FORMAT = Grading Type.

HISTORY OF RECORD.

- Note +/an.
- + Chronology.
- (and see also Record Relations:
Agent - who did this record
come from)
- + Modelled as Events.
and go on to cover Preservation
events.

DISPOSITION INFORMATION

- Thought as to why this should
not exist at the RECORD level
but then one argument for
why it should remain.
- But we need the 'affirmative
negation' that is we keep records
of what has been destroyed,
remained, not taken.
- This makes more sense at
the RECORD SET level.

(142) DAY 2/4

28 5 2015

ICAD - EGAD

But what about the continuous appraisal processes that will see the records disposed of in the future.

- ↳ Comes down to Appraisal
 - But there are scenarios that could exist, to exist that means that records need to be in the archive but that they do not ~~to~~ need to be kept indefinitely.

Issues with records coming from Recordkeeping systems but where you do not keep all the stuff.

- ⇒ We used to keep Registrar's when they were paper
- so we should keep the RKS metadata as a record
- as a registry.

Appenrar Tea.

Day 2/12 (43)
28/5/2015

ICAD - EGAO

What is the resolution under
regard access?

In Romania - some just say

- According to the law

Conditions of Access

Full Access

No Access

Conditional Access

(which can include 'partial')

↳ Could be for a wide variety
of cases and possibilities.

↳ hints to local rules and
processes.

The issue of quality of the content
- and what about 'content
warnings'

And then of course there are
cultural sensitivity issues
which actually sit well under
'Conditional Access'

(LPE) DAY 2/13

24 5 2015

ICAD - ECAD

Degradation over time, just
through the passage of time

- Spirit Copies
- Photographs
- CDs
- Digital resources

So it's about loss of content
not about the tools which
may or may not affect the
content.

Qualities?
'Condition of Content'
(as a new element?)

~~Conservation~~ Conservation Status
↳ something else.

Intrinsic status
↳ losing information over time

⇒ Expectation management
- and then promote for
digitisation or other form of
duplication for content preservation

DAY 2/14 (45)
28 5 2015

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- Intelligibility
 - Legibility
 - Usability
 - Readability
- Conditions of Use
- IP Conditions

This is a little complex.

↳ Maybe it just goes in
'Scope and Content'

This makes sense.

and this will relate to
'Physical Condition'
(which we have not looked yet)

⇒ 2 Outstanding Issues with
RECORD

'Conditions of Use'

- IP includes Copyright
- Ownership / Custody
- Stakeholders rights
- Moral rights
- Property laws on condition

⇒ A huge range of local variables
will come into play

⇒ Reuse Conditions

(LAD) DAY 2/15

28 5 2015

ICAD - EGAR

- What might be 'fair deal'

Amnesty - Paying for the service
and copying etc

What about 'Rights'
as a label.

Restrictions on Re-purposing -

See European - DPLA
developing a shared
policy position to tackle
this.

Quality - Service
- eg reproduction standards
(says only 200 ppi which
itself does not enable
reproduction - except of course
Adobe can reproduce a 200 ppi
at a higher PPI for printing).

Links - to the obligations
and conditions

DAY 2/16
28 5 2015

(4)

ICAD-EGAD

New issue for journal

Physical Description

- Have we not actually covered this?

- These are in T61!

- See the same book community

- Medwood Manuscript

So we need a starting place

⇒ a Physical Description

note - rather than a

highly elaborated data

entry.

ISAD(G) Physical Characteristics
and

(48) Day 2/17.

UK6 Tuned to Bb.
(CHORDS IN CHART
AS PERCH).

EGAD WORA
(COPONISA)

(A)

U	F	Cm	F		F	Cm	F	
Bb6	i i	i i	i i		i i	i i	i i	
	Bb7	Fm	Bb7		C7	Bb7 C7	C7	
	i i	i i	i i		i i	i i	i i	

Bb7

(B)

	F	Cm	F		F7	Cm	Cm	
	i i	i i	i i		i i	i i	i i	
	Bb7	Fm	Bb7		Bb7 Bb7	Bb7 Bb7	C7	
	i i	i i	i i		i i	i i	i i	

(C)

	F	Gm	Cm		C7	C	C	
	i i	i i	i i		i i	i i	i i	
	Bb7	Fm	Fm		C7	C7	Bb7	
	i i	i i	i i		i i	i i	i i	

Tune still evolving and will
be written down at some
point.

F = D; Cm = Am; Bb7 = C7; Fm = Dm; etc...

Well, in my enthusiasm to play and perhaps write something in 11 (that is the Kopanitsa dance form - 2+2, 2+1, 2+2, which I really love) I did not check that they actually had this form in Romania. Which they do not, it seems it is just Bulgarian. Bogdan, is this so? However, I quite like what I came

up with and if I feel inspired will add in the extra pulse and move the bar lines into a Hora form which is (2+2).

At the moment what I have created as the 'EGAD Moeciu Hora' (in Kopanitsa form) is a bastard hybrid – a bit like 'metadata'. I am not quite ready to through it away so maybe we could meet in Bulgaria and we could have this EGAD Kopanitsa as our theme.



This is the hill or little mountain known as Moeciu 1,200m (or Moeciu de Sus 1,000m). I never really did get this resolved. This was the view from my bedroom balcony.